

# 23. Hark! the herald-angels sing

Words by CHARLES WESLEY (1707-88)  
and others

F. MENDELSSOHN (1809-47)  
V. 3 arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

*f* 1. Hark! the he - rald - an - gels sing— Glo - ry to the new-born King;  
*mf* 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:  
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God-head see, — Hail th'in - car - nate \* De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis.

Verse 3 overleaf

*f* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.  
Verses 1 and 2 may be sung by unison voices with organ if desired. \*Deity pronounced Dee - ity  
Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT (SOPRANOS) *f*

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL OTHER VOICES *f*

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous - ness!

The first system of the score features three staves. The top staff is for Soprano Descants, marked with a forte (f) dynamic. The middle staff is for all other voices, also marked with a forte (f) dynamic. The bottom two staves are for piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Light and life to all he brings, Ris'n with heal - ing in his wings;

Light and life to all he brings, Ris'n with heal - ing in his wings;

The second system of the score continues the vocal and piano parts. It features the same three-staff layout as the first system. The lyrics are: "Light and life to all he brings, Ris'n with heal - ing in his wings;". The piano accompaniment continues with block chords and a simple bass line.

Mild he lays his glo - ry by, — Born that man no — more — may — die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

Born to raise the — sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to — give them se - cond birth.

*ff* Hark! the he - rald - an - gels — sing — Glo - ry — to — the — new-born King.

*ff* Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

*ff*